

NEW MUSEUM
of CONTEMPORARY ART

**POINT OF VIEW: A CONTEMPORARY
ANTHOLOGY OF THE MOVING IMAGE**

II New Artists' Commissions

**Francis Alys
David Claerbout
Douglas Gordon
Gary Hill
Pierre Huyghe
Joan Jonas
Isaac Julien
William Kentridge
Paul McCarthy
Pipilotti Rist
Anri Sala**

FEBRUARY 27 – APRIL 11, 2004

Opening Reception February 26, 2003 6:30 – 8 PM

ZENITH  MEDIA LOUNGE New York City's new media space

NEW MUSEUM

FEBRUARY 27 – APRIL 11, 2004 AT THE ZENITH MEDIA LOUNGE

On view in the Zenith Media Lounge from February 27- April 11, 2004, *Point of View: A Contemporary Anthology of the Moving Image* consists of newly commissioned work by eleven international artists. The complete anthology represents different generations and different cultural perspectives while making accessible the innovative concepts of today's leading artists in video, film and digital imagery. *Point of View*, is co-produced by Bick Productions (Ilene Kurtz-Kretzschmar and Caroline Bourgeois) and the New Museum of Contemporary Art.

This anthology is also a unique publication consisting of a boxed set of 11 DVDs, and is available for purchase through the New Museum Store and website, www.newmuseum.org. Each DVD contains a newly-commissioned work; an in-depth interview with the artist conducted by either Dan Cameron, senior curator at the New Museum of Contemporary Art, curator Hans Ulrich Obrist of the Musée d'Art Moderne de la Ville de Paris, or Richard Meyer, Associate Professor, Department of Art History, University of Southern California, as well as an image library of the artist's previous work and biographical material.

Special Offer! The first 50 sold during the New Museum exhibition will receive a special limited edition photograph by Anri Sala.

FUNDING

Executive Producers: Jumex Collection, Mexico, and Blink Digital, New York. Sponsor: The New Art Trust, San Francisco.

Zenith Media Lounge is a digital and media art technology collaboration with Zenith Electronics Corporation. Zenith Media Lounge exhibitions and public programs are supported by the Rockefeller Brothers Fund, the Jerome Foundation and the New York State Council on the Arts.

The New Museum of Contemporary Art receives general operating support from the New York State Council on the Arts, the New York City Department of Cultural Affairs, JPMorganChase, the Helena Rubinstein Foundation, and the members of the New Museum.

For more information, please call 212-219-1222 or visit www.newmuseum.org.

DESIGN: TSANG SEYMOUR DESIGN, NEW YORK

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